

LET'S TALK™

MENTAL HEALTH

Let's Talk Synopsis and Company Bios

Synopsis:

Let's Talk is an immersive journey through the lives of five members of the U.S. bleeding disorders community, as they open their hearts and lives to show how we can gain strength through struggle, and that perhaps we aren't so different after all. Produced in partnership with Mental Health Matters Too, the film is intended to spark conversation, increase awareness, and decrease stigma.

Featuring Stories from:

Chris Huskie
Bobby Wiseman
Keira Baccei
Ivan Giron
Esther Ibarra
Dana Francis, MSW



Patrick James Lynch - Producer:

CEO & Co-Founder, Believe Limited. Film credits include documentaries Bombardier Blood (director/producer; EP Alex Borstein), My Beautiful Stutter (EP; also EP: Paul Rudd), and the scripted films Elsewhere {director/actor; Best Picture HRIFF; Best Ensemble NYCIFF) and sometimes, i think about dying (EP, Sundance 2019, Oscars 2020 shortlist)

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Debbie de la Riva - Consulting Partner:

Debbie de la Riva received a master's degree in counseling psychology from the University of Houston and became a licensed professional counselor in 1989. Her work experiences have included serving as a stress management therapist in a psychiatric hospital, managing a mental health resource department and was an Executive Director of an affiliate of MentalHealth America.

Debbie is a former Executive Director of the Lone Star Chapter of the National Hemophilia Foundation, past Co-Chair of NHF Annual meeting and a recipient of the Ricky Ray Award for her advocacy efforts. In addition to founding Mental Health Matters Too, Debbie is a certified Mental Health First Aid Instructor and provides training to hemophilia treatment centers and chapters around the country.



Rob Bradford - Director:

COO and Lead Producer, Believe Limited. Rob has helmed productions on all seven continents incl. Bombardier Blood (2020), co-produced the feature documentary My Beautiful Stutter (2020), from executive producer Paul Rudd, produced and starred in the narrative drama Elsewhere (2018); produced and shot in over twenty developing world countries for several ongoing docu-series Treatment for All, highlighting the disparity in treatment available to those with bleeding disorders around the world.